

High Impact Set C Fiction Witness

Belief in Evidence in the Nineteenth-Century Novel *Energy, Ecocriticism, and Nineteenth-Century Fiction* *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* *The Orphan in Eighteenth-Century Fiction* *Teaching Nineteenth-Century Fiction* *Victimhood and Vulnerability in 21st Century Fiction* *Truth* *Nineteenth-century Fiction* *A Handbook of Science Fiction and Fantasy* *"The" Athenaeum* *Systematic Catalogue of the Public Library of the City of Milwaukee* *Athenaeum and Literary Chronicle* *Literary News* *The Athenaeum* *4E Cognition and Eighteenth-Century Fiction* *Trade Circular and Publishers' Bulletin* *McClain's Annotated Statutes of the State of Iowa* *The Public Statutes of the Commonwealth of Massachusetts, Enacted November 19, 1881* *Fiction Index* *The Nation* *Geoffrey A. Baker* *Barri J. Gold* *Brian W. Shaffer* *E. K. [?]* *nig. A. Maunder* *Jean-Michel Ganteau* *Bradford Allen Booth* *Milwaukee Public Library* *James Silk Buckingham* *Karin Kukkonen* *Iowa*

what makes us believe anything told to us by another person how does this work in scenes of judgment where we operate almost exclusively with report from others like a trial by jury thomas reid declared in 1785 that we give the name of evidence to whatever is a ground of belief and such defining formulations both echo and were echoed by seminal writings on the law of evidence the ideas of belief and evidence have depended upon each other for a very long time belief in evidence traces the relationship between these terms as they expressed themselves in british evidence thinking and in nineteenth century novels that explicitly engaged the problem of when and whom to believe and on what evidentiary grounds in his foundational essay concerning human understanding 1690 john locke foregrounded the problem of forming judgments about things we have not experienced ourselves but only heard from others his ideas provided a foundation for the first systematic treatise of english evidence law geoffrey gilbert s the law of evidence 1754 locke s anecdote of the king of siam which illustrated how we weigh probabilities in determining what to believe found itself repeated with astonishing frequency over the next two centuries wherever legal scholars aimed to illustrate the problem of belief in evidence this period should be understood as a sort of age of evidence during which evidence thinking and evidence law became solidified in disciplinary terms and dispersed well beyond the legal profession both following and complicating legal notions of evidence and belief the novel in england in the era of literary realism addressed many of the same mediating factors delineated by locke and the law of evidence the age and experience of the persons called upon to believe the perceived character of witnesses and defendants the number of witnesses and how the experience that shapes us is conditioned by place and identity staging complex scenes of judgment authors like mary shelley jane austen elizabeth gaskell george eliot wilkie collins and anthony trollope all confronted the problem of belief in evidence which became central to their models of realistic representation

energy ecocriticism and nineteenth century fiction novel ecologies draws on energy concepts to revisit some of our favorite books mansfield park jane eyre great expectations and the war of the worlds and the ways these shape our sense of ourselves as ecological beings barri j gold regards the laws of thermodynamics not solely as a set of physical principles but also as a cultural and conceptual form that we can use to reimagine our historically vexed relationship to the natural world beginning with an examination of the parallel inceptions of energy and ecology in the mid nineteenth century this book considers the question of how we may better read and interpret our world developing a recipe for experimental reading and insisting upon the importance of literary studies in a world driving to ecological catastrophe

this encyclopedia offers an indispensable reference guide to twentieth century fiction in the english language with nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the english language contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars arranged in three volumes covering british and irish fiction american fiction and world fiction

with each volume edited by a leading scholar in the field entries cover major writers such as saul bellow raymond chandler john steinbeck virginia woolf a s byatt samual beckett d h lawrence zadie smith salman rushdie v s naipaul nadine gordimer alice munro chinua achebe j m coetzee and ng g wa thiong o and their key works examines the genres and sub genres of fiction in english across the twentieth century including crime fiction sci fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

the orphan in eighteenth century fiction explores how the figure of the orphan was shaped by changing social and historical circumstances analysing sixteen major novels from defoe to austen this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity

this book brings together the experiences of anglo american teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to course design and the possibilities offered by film and ict

editors jean michel ganteau and susana onega have assembled a volume which addresses the relationship between trauma and ethics and moves one step further to engage with vulnerability studies in their relation to literature and literary form it consists of an introduction and of twelve articles written by specialists from various european countries and includes an interview with us novelist jayne anne philips conducted by her translator into french marc amfreville addressing her latest novel quiet dell through the victimhood vulnerability prism the corpus of primary sources on which the volume is based draws on various literary backgrounds in english from britain to india through the usa the editors draw on material from the ethics of alterity trauma studies and the ethics of vulnerability in line with the work of moral philosophers like emmanuel levinas as well as with a more recent and challenging tradition of continental thinkers virtually unknown so far in the english speaking world represented by guillaume le blanc nathalie maillard and corinne pelluchon among others yet another related line of thought followed in the volume is that represented by feminist critics like catriona mckenzie wendy rogers and susan dodds

through study of female writers of the eighteenth century novel kukkonen explores how literary texts draw on embodied experience and the lived reality of literature and reading she approaches embodied style through the approach of 4e cognition which understands the mind as embodied embedded extended and enactive in the environment the work breaks new ground in showing the promise of 4e cognition for cognitive poetics and how the fiction writing develops diverse repertoires of embodied language for the history of the novel

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